



CAPE TOWN  
Chamber Choir

# Encore

A celebration of choral favourites from our repertoire,  
featuring works by Brahms, Purcell, Mozart, and Ola Gjeilo.  
Directed by Antoinette Huysen.

**22 MARCH 2026**

**16h00**

**ST. MARTINI LUTHERAN CHURCH**

240 Long Street, Cape Town

# Programme

Sicut Cervus (Part 1 and 2)	G.P. da Palestrina (c. 1525 - 1594)
O Magnum Mysterium	T.L. de Victoria (1548 – 1611)
Hear my Prayer, O Lord	H. Purcell (1659 – 1695)
Lacrimosa from Requiem	W.A. Mozart (1756 – 1791)
Zum Abendsegen	F. Mendelssohn (1809 – 1847)
Abendlied	J. Rheinberger (1839 – 1901)
Wie lieblich sind deine Wohnungen	J. Brahms (1833 – 1897)
Für Alina (piano solo)	A. Pärt (b. 1935)
Onse Vader	N. van der Watt (b. 1962)
Northern Lights	O. Gjeilo (b. 1978)
Ubi Caritas	O. Gjeilo (b. 1978)
O Radiant Dawn	J. MacMillan (b. 1959)
Tutto lo di	O. di Lasso (c. 1532 – 1594)

At the end of both 2024 and 2025 we asked the choir members to vote for their favourite music sung during the year. **Encore** is just that! Easing into the year with a celebration of the top 10 songs sung in 8 different programmes.

*Join us for a glass of wine (coffee/tea) after the concert.  
Thank you for your support!*

# Text

## Sicut Cervus

Sicut cervus desiderat ad fontes  
aquarum: ita desiderat anima  
mea ad te, Deus. Sitivit anima  
mea ad Deum fortem vivum.  
Quando veniam et apparebo  
ante faciem Dei? Fuerunt mihi  
lacrymae meae panes die ac  
nocte, dum dicitur mihi quotidie:  
Ubi est Deus tuus?

*As the deer panteth after the water  
brooks, so panteth my soul after  
thee, O God.  
My soul thirsteth for God, for the  
living God: when shall I come and  
appear before God?  
My tears have been my meat day  
and night, while they continually say  
unto me, Where is thy God?*

## O magnum mysterium

O magnum mysterium  
Et admirabile sacramentum  
Ut animalia viderent Dominum  
natum,  
Jacentem in praeseptio  
O beata Virgo, cuius viscera  
Meruerunt portare  
Dominum Christum  
Alleluia

*O great mystery,  
And wonderful sacrament,  
That animals should see the  
newborn Lord,  
Lying in a manger!  
Blessed Virgin whose womb  
Was worthy to bear  
Christ the Lord.  
Alleluia!*

## Hear my prayer

Hear my prayer, O Lord, and let my crying come unto Thee.

## Lacrimosa from Requiem

Lacrimosa dies illa,  
qua resurget ex favilla,  
Judicandus homo reus.  
Huic ergo parce, Deus,  
pie Jesu Domine,  
dona eis requiem.

*Tearful will be that day,  
when from the ashes arises  
the guilty man to be judged.  
Therefore, spare him, O God,  
gentle Lord Jesus,  
grant them rest.*

## Zum Abendsegen

Herr! Herr!  
Herr, sei gnädig, sei gnädig  
unserm Fleh'n,  
Erfülle uns mit deinem Geist;  
Herr, sei gnädig und schreib in  
unser Herz  
dein Gebot, Herr, erhör uns  
Und schreib in unser Herz dein  
heilig Gebot,  
Herr, erhör uns!

*Lord! Lord!  
Lord, be merciful, be merciful to our  
plea,  
Fill us with your Spirit;  
Lord, be merciful and write in our  
hearts  
your commandment, Lord, hear us  
And write in our hearts your holy  
commandment,  
Lord, hear us!*

## Abendlied (Luke 24:29)

Bleib bei uns,  
denn es will Abend werden,  
Und der Tag hat sich geneiget.

*Abide with us,  
for it is toward evening,  
and the day has almost declined.*

## Wie lieblich sind deine Wohnungen from Requiem

Wie lieblich sind deine  
Wohnungen,  
Herr der Heerscharen!  
Meine Seele verlangt und sehnet  
sich nach den Vorhöfen des Herrn.  
Mein Leib und Seele jubiliert  
in dem lebendigen Gott.

*How lovely are Your dwellings,  
Lord of hosts!  
My soul longs and yearns  
for the courts of the Lord.  
My body and soul rejoice  
in the living God.*

Ja, der Sparling findet ein Haus  
und die Schwalbe ein Nest für  
ihre Jungen:  
deine Altäre, Herr der  
Heerscharen,  
mein König und mein Gott!  
Wohl denen, die in deinem Hause  
wohnen;  
sie loben dich immerdar.

*Yes, the sparrow finds a house,  
and the swallow a nest for her  
young:  
Your altars, Lord of hosts,  
my King and my God!  
Blessed are those who dwell in Your  
house;  
they praise You forevermore.*

### **Onse Vader (Mattheus 6:9-13)**

Onse Vader wat in die hemel is,  
laat u Naam geheilig word.  
Laat u koninkryk kom.  
Laat u wil geskied,  
soos in die hemel net so ook op  
die aarde.  
Gee ons vandag ons daaglikse  
brood,  
en vergeef ons ons skulde,  
soos ons ook ons skuldenaars  
vergewe.  
En lei ons nie in versoeking nie,  
maar verlos ons van die Bose.  
Want aan U behoort die koninkryk  
en die krag  
en die heerlikheid tot in ewigheid.

*Amen  
Our Father, which art in heaven,  
Hallowed be they Name;  
Thy kingdom come.  
Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass  
against us.  
And lead us not into temptation,  
but deliver us from evil  
For thine is the kingdom and the  
power  
and the glory for ever and ever.  
Amen*

### **Northern Lights**

*Pulchra es amica mea,  
Suavis et decora filia Jerusalem.  
Terribilis ut castrorum acies  
ordinata.  
Averte oculos tuos a me,  
Quia ipsi me avolare fecerunt.*

*Thou art beautiful, O my love,  
sweet and comely as Jerusalem.  
Terrible as an army set in array.  
Turn away thy eyes from me,  
for they have made me flee away.*

## Ubi caritas

Ubi caritas et amor,  
Deus ibi es.  
Congregavit nos in unum Christi  
amor.  
Exsulemus, et in ipso  
iucundemur.  
Timeamus, et amemus Deum  
vivum.  
Et ex corde diligamus nos sincero.  
Ubi caritas et. Amen

*Where charity and love are,  
God is there.  
Christ's love has gathered us into  
one.  
Let us rejoice, and may we be glad  
in Him.  
Let us fear, and may we love the  
living God.  
And may we love one another with  
a sincere heart. Amen*

## O Radiant Dawn

O radiant dawn,  
splendor of light eternal,  
sun of justice:  
come, shine on those who dwell in darkness and the shadow of death.  
Come, lead us into peace.

## Tutto lo di

Tutto lo dì mi dici: "Canta, canta!"  
Non vedi ca non posso refiatare!  
A che tanto cantare?  
Vorria che mi dicessi "Sona, sona!"  
Non le campan'a nona, Ma lo  
cimbalo tuo  
Se canto ri-ro ro-ri-ro-gne  
S'io t'aggio sott' a st'ogne.

*All day you tell me "sing, sing!"  
Don't you see I can't breath?  
What's the point of singing so  
much?  
I'd rather you said "play, play!"  
Not the ninth bell, but your  
cymbals.  
If I sing ri-ro ri-ro-gne"...  
If I have you under my claws..."*

**Antoinette Huysen** was appointed as the new Music Director of the Cape Town Chamber Choir in January 2024. She is currently the Chorus Master at Cape Town Opera and also directs the CTO Children's Chorus. After Antoinette had completed her B.Mus. at the University of Cape Town in piano (under Francois du Toit) and classical guitar (with Michael Hoole) in 2001, she furthered her studies in classical voice and holds a M.A. (cum laude). Her teachers included Brad Liebl and Virginia Davids. She was student conductor at the Drakensberg Boys' Choir school in 2003, studied choral conducting under Kåre Hanken from 2003-2005, and directed the Philharmonia Choir of Cape Town from 2006 to 2012. She was employed as a vocal coach and accompanist at UCT from 2010 to 2017 and lectured singing at the University of Stellenbosch from 2016 to 2021. She has recently taught singing at the SA Army Base, Camps Bay High School and at St. Cyprians' School.



As a soprano, Antoinette is a frequent oratorio and recital soloist and is a founding member of the early music ensemble, the Cape Consort.



The Cape Town Chamber Choir has established itself as one of the most distinguished a cappella adult choirs in the Cape. Its members are all experienced choristers from the greater Cape Town. The choir was founded in 2009 by Leon Starker and in the same year performed and recorded Rachmaninoff's Vespers in Afrikaans. Margaret Barlow was the conductor from 2011 & 2012. Marijke de Villiers Roos' tenure as conductor for a decade (2013 – 2023) was marked by exceptional collaborations with renowned conductors and singers like Kåre Hanken, Awie van Wyk, Acáma Fick, Scott Leithead and Frank Havrøy. The choir has also shared the stage with choirs from the United Kingdom, Canada, Zimbabwe, Norway and the United States, as well as many other South African choirs.

Under direction of Antoinette Huysen, who was appointed as conductor of the CTCC in January 2024, choir was the Choir-in-residence for the duration of the 2024 Mzansi Conductors' Convention at the Cape Town International Convention Center, and worked with Johann van der Sandt who led the Masterclasses for 5 aspirant choral conductors. The Choir also featured on the Classical music programme of the 2024 Toyota Stellenbosch Woordfees and performed their Sacred Song programme in the Fisser Hall.

At the end of November 2024, the choir performed the Mozart Requiem with the CPO and Cape Consort soloists to a capacity audience in St. Martini Lutheran Church in Long Street. What made this performance so unique, was that some period instruments (sackbutts, basset horns and a Baroque modelled chest organ) were used during the performance, to approach Mozart's intended sonorities, and blend between instruments and voices.

Apart from two concert programmes in 2025, the Choir also collaborated with Con Spirito Philharmonia & Singer in April, performing Johannes Brahms' Ein Deutsches Requiem, as well as hosting a concert in July for the Missouri State University Chamber Choir.

**Sopranos:** Laura de Kok, Anita Ferreira, Elsa Freedman, Jeani Heyns, Lisa Lamprecht, Aphiwe Mane, Mila Nieman, Suzanne Roberts, Nallie Smuts, Marié van Niekerk.

**Altos:** Riëtte Burger, Ina Conradie, Ansia Kohrs, Rosie Mudge, Marie-Louise Niland, René Potgieter, Ronelle Robbertze, Jacobie Serfontein, Elsa van Niekerk.

**Tenors:** Marcel Cabano, Denzil Groenewalt, Edyss Scott, Wanzenburg van Wyk and guest tenor Blaine Josephs.

**Basses:** Hennie Botha, Dave Cornell, Anton de Goede, Dave Jones, Nkosinathi Rodrigues, André Scheepers, Cor van der Merwe, Leendert Wijnja, Cornelius van Zyl.



## SAVE THE DATES OF THESE CONCERTS FOR 2026

**21 JUNE** – An Afrikaans programme featuring golden oldies and new compositions by South African composers like Chris Lamprecht, Pieter de Villiers, Niel van der Watt, Pieter-Louis van Dijk and Hans Huysen, and more. (St. Martini Church at 4pm)

**30 AUGUST** – Brahms Requiem four hands piano & timpani.  
(St. Martini Church at 4pm)

**6 DECEMBER** – Christmas Carol Concert (Christ Church Constantia at 3pm)

*Tear off here and leave at ticket sale's point today*

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